

# EightSquared

Eastercon  
29 March –  
1 April  
2013

Walter Jon  
Williams

Freda  
Warrington

Edward  
James

Anne  
Sudworth

Bradford  
Cedar Court  
Hotel  
BD5 8HW



## Progress Report 1

# Progress Report 1

EightSquared will be the 64th Eastercon. Eight squared, four cubed, two to the fourth power, to interest mathematicians. In the early days of home computing we had the Commodore 64 and the marvels of the ZX Spectrum with a whole 64 kilobytes of memory. More recently, portable computer memory first became widespread through 64 megabyte datasticks. So far, so good, thematically, for the scientifically inclined.

For those drawn to the fantastic? Chess is played on an eight by eight square and offers every element of epic tales; kings, queens, knights, castles, a struggle for power sacrificing helpless pawns to secure victory, with bishops (or mages) providing supernatural power and inspiration. Old-style fantasy fiction pitched black against white in the eternal struggle between Light and Dark. Modern epics explore chequerboard reality with black and white or good and evil intermingled, with race, gender and belief no longer seen as either/or issues.

Isn't it fascinating how quickly we can find so many associations with a simple number? Feel free to offer up more, to illustrate the many and varied sub-genres proliferating and expressed through books, films, TV and computer games, from cyber-thrillers to military SF to urban fantasy to steampunk to whatever big new thing emerges next. No, I've no idea what it will be. Exciting, isn't it?

There is no single speculative fiction definition of the number 64, just as there is no one definitive form of science fiction or fantasy narrative. Let's relish that diversity in mutual accord and goodwill. Let's have a convention where all the different perspectives on our beloved genre are accommodated, debated and celebrated, offering everyone the chance to share their enthusiasms and to encounter something new and unimagined.

Come to Bradford and meet our fascinating and talented Guests of Honour: Walter Jon Williams, Freda Warrington, Anne Sudworth and Edward James. Their work exemplifies the breadth and depth of the ideas explored through science fiction and fantasy, through the visual arts and written and spoken words. Add your own voice and thoughts to the weekend's discussions as a programme participant. All perspectives welcome.

The amiable and efficient staff at the Cedar Court Hotel are looking forward to welcoming another Eastercon while personnel at our satellite hotels who weren't around for LX are frankly intrigued. Their colleagues who were there in 2009 have told them what interesting visitors SF fans can be. Meantime, we, the EightSquared Committee and the wider circle of those now generously assisting us will continue to address practicalities and programming. Volunteers to lend a hand with preparation and keeping the event itself running smoothly, by gophering etc, are also very welcome.

On a personal note, it's exhilarating to be part of such a proficient and friendly team, all bringing proven skills and experience to the convention's ultimate benefit. I'm pleased to have this first formal opportunity to thank everyone for their efforts to date and to come.

Juliet E McKenna,  
Chair, EightSquared

## About EightSquared

And now, a few reminders about the convention. If possible, please check out our blog at <http://eightsquaredcon.wordpress.com/>. This will keep you up to date with the convention and related events. As we go to press with the PR, we've had news of a showing of Anne Sudworth's paintings at the SW1 Gallery in London. We've also been using the blog for information about rate rises, hotel room availability and other useful snippets. For those of you who prefer your snippets short, we have a Twitter account which is @EightSquaredCon. We also have a Facebook page.

On the subject of the hotel, we had a summer visit to Bradford and the very warm welcome we received left us sure you'll have a great stay, no matter which of our hotels you are in. Our conversations with the hotels left us confident that they will do the best they can to meet our unique requirements. As of October 2012 the Cedar Court is almost full except for a few rooms we are holding for those with very strong mobility/medical grounds for needing to be in the main hotel. If you believe you fall in this category please explain why on your booking form. The nearby Campanile is filling up fast. The Midland has plenty of availability but no single rooms remain. Jury's has plenty of space and takes online bookings. We are currently negotiating with local bus companies to provide a service connecting all the hotels and we don't expect any transport problems this time. We're also looking at the possibility of providing storage and a quiet area for people who need to relax during the day but don't want to go back to their hotel.

We should also remind anyone who still has pre-supporting membership that you should be thinking about converting to attending membership if you want to come.

### Volunteers

As ever, Eastercon depends on you and other people volunteering to help out. We now have people in charge of all of the major areas of the con and we'll be asking for help in areas such as Ops, Tech, Gophers, Art Show and elsewhere. We will also be putting out a form so that people can volunteer to be on programme. Please return this if you want to be involved; we can't tell telepathically if you have something to contribute, and sometimes things get forgotten if you just mention it in a late-night conversation in the bar.

If you need to contact us, you can send email to [info@eightsquaredcon.org](mailto:info@eightsquaredcon.org). You can also send post via our long-suffering membership secretary at:

EightSquared  
19 Uphall Road  
Cambridge  
CB1 3HX

### Programme

Our programme is your programme. By which we mean that most of our program items feature members of the convention, and many of them are suggested by our membership.

By the time you read this there will be a programme volunteer and suggestions form on our website, which you can use to let us know if you would like to take part in our programme and/or offer suggestions for the sort of items you would like to see. Alternatively, you can email our programme team via [prog@eightsquaredcon.org](mailto:prog@eightsquaredcon.org)

Above all, if you want to see new ideas and new faces on the programme, volunteer. We are keen to have a diverse and fresh programme, but it can only be as diverse and fresh as our pool of participants. If you feel you have something interesting to say or new to bring to Eastercon programme, then please don't be backward about coming forward.

Incidentally, we'd like to provide an online programme book for mobile phones and other devices. However, the one used by Olympus (Guidebook) is now a little more than we think we can afford. If you can recommend one, please email us at the address above.

#### Thanks

We'd like to thank Anne Sudworth and Sue Mason for providing artwork to go in this progress report.

## Walter Jon Williams

by Charles Stross

Greetings: I want you to know that I envy you. Because you're going to EightSquaredCon and hang out with Walter Jon Williams and I can't be there. Sucks to be me.

Walter is one of the science fiction field's secret treasures. It wasn't always thus; his first five novels were of a nautical, if not Napoleonic, type (a form that he has successfully translated into space opera in his Dread Empire's Fall series). For reasons I'm unclear on (but applaud the results of) he turned his hand to science fiction in the early 1980s, releasing a steady stream of novels over two and a half decades that bracket the quirks and obsessions of some of the genre's leading lights with his own inimitable style. From the Zelazny-esque world of "Knight Moves" to the criminal comedy caper of the Drake Majstral books (think Raffles in Space, with just a touch of Jeeves, and you won't go far wrong), he's put his own distinctive stamp on a host of popular themes – and broken new ground of his own, with such landmark novels as "Aristoi" and "Metropolitan". Along the way he came close to leaving a mark of a much more significant kind; had "Hardwired" not been delayed before publication for several years, it – and not Gibson's "Neuromancer" – would probably be remembered today as the definitive cyberpunk novel. More recently his Dagmar novels, starting with "This is Not a Game", do the fifteen minutes into the future thriller better than almost anyone else – sort of like Neal Stephenson without the bloat.

Fiction publishing is a hard furrow to till. Writing of quality, on its own, isn't enough to earn you success; you need a goodly supply of luck. Walter shouldn't be a secret treasure of science fiction; he ought to be a \*very public\* one, with a couple of shelves in every bookstore, not to mention a display in the window. But it's our good fortune that Walter has had sufficient tenacity, skill, and luck to weather the vicissitudes and keep plugging away.

There's more to him than just his fiction, of course. He's a gamer, with writing credits on RPGs and MMOs to his name. He runs an annual writers' workshop, Taos Toolbox, in New Mexico. He's a black belt, a scuba diver, and has excellent taste in alcohol. But, best of all, he's a really nice guy to hang out with, and I can only express my astonishment that he hasn't been an Eastercon guest of honour before.

# Freda Warrington

by Kari Sperring

Freda Warrington is an artist.

No, don't look at me like that. I know she's one of our two author guests. Nevertheless, I stand by my statement. Freda is an artist, in several senses of that word. When you open the cover of one of her novels, you step into a world that fills all of your senses, places you can hear and taste and smell and almost touch, as well as see. Writing, it is often said, is a craft, but, like any craft, it is also an art, and Freda Warrington is an artist at the very top of her game.

I first came across her work in the mid-80s, when I took a copy of her debut novel, "A Blackbird in Silver" off the shelf in my local bookshop. The title alone drew me, but a quick perusal of the opening pages had me taking it to the till. Wrapped in the trappings of quest fantasy was something more complex – a narration on class and isolation, on family and the assumptions we make about those we love. And the writing was beautiful. I read the rest of that series – and I commend them to you, if you have not read them, as they are now once again in print, from Immanion Press. I've bought everything she's written ever since. She's a very varied writer: her works range from epic fantasy to sf, from urban fantasy to alternate history, from thriller to Victorian gothic to high adventure. But throughout, her deft touch, her art, rings clear, and she returns again and again to the same powerful themes. There is nothing default, nothing lazy to her work. Even in her early books, she does not reach for the easy option, in world-building, in characterisation, in focus or plot, and she often leads you into places you did not expect.

As a writer, she is deeply rooted in landscape (particularly the landscape of the British Midlands) and in the way it shapes people, stories, realities. Her landscapes vary, and, indeed, several of her books travel through overlapping, layered spaces that connect book with book, world with world. But in all of them, that compulsion of landscape is key to the narrative drive. We are creatures of the places that birthed us, and access to them – and, sometimes, control over them – is critical to our mental and physical health. The vampires of her Blood sequence (set in the 1920s long before the period became a popular playground for paranormal romance writers) live mostly in the human world, but their essence, their selfhood, is tightly bound to the plane of the Crystal Ring, which nurtures them, and to which they need to return regularly. Similar conceits inform her Jewelfire sequence, set apparently in a secondary world, but whose borders touch those of planes accessed by people from our world. (The latter don't appear in the Jewelfire books, but they could. Everything is connected, with Warrington.) Her most recent series, the Aetherial Tales, weave in and out of real landscapes – the North Midlands, Scotland, Birmingham – while playing out on a grand scale a complex tale of faerie jealousy and power, revenge and love. Her characters, in this series, are literally tied to their lands, and being cut off from them is deadly.

Character is another hallmark of Freda's books. Her characters are engaging, sometimes charming, not always heroic, very real. They seldom accomplish superhuman feats, and, if they do so, it is never alone. Her heroes and heroines are part of a wider society. This is not the domain of heroic orphan farm boys or girls with special powers. Freda's characters have families and commitments, lives and ties that go beyond the story on the page. This is rarer than you might think in sf and fantasy, and I find it refreshing. Characters must deal with the sins of their kin, yes (in the Dark Cathedral books, in the Aetherial Tales) but they

seldom do so alone. They must account for and to not only companions on their quest (so to speak) but to other members of their communities. There is no locking of doors and setting off down the road here: pet-sitters must be found, family commitments dealt with, neighbours placated – and, when the heroes return, they return to the same or very similar commitments. Jobs must be held down and bills paid, the harvest must be fetched in and, in the midst even of war, animals fed. What's more, her characters are drawn from a wide range of backgrounds and ages. In a genre that all too often skews towards the young and pretty, she offers us protagonists over sixty, protagonists who are facing serious physical problems, protagonists with family responsibilities that cannot just be dropped or handed over to someone else. Love is good, but it does not last for ever and good people can do bad things, cruel unthinking things. And the solutions her characters find are seldom easy and often uncomfortable. As far back as her first series, she offers us tales that end not with triumph but with sacrifice and choices where what is right and what is desirable or personally good for the hero are opposed. They are complex, nuanced, original places, the worlds of Freda Warrington.

She's been coming to British conventions since the late 80s, bringing her thoughtfulness to many panels and discussions. And she's one of the nicest people I know: invariably kind, interesting, friendly and approachable. And, on top of all this, she really is an artist, by training, and also a gifted jeweller. You may have seen some of her work in the art show, as well as for sale on the bookstalls of the dealers' room. For twenty years, she has quietly, subtly, moved the British fantasy genre forwards, away from the broad brush of the classic writers of epics and swords and sorcery into a more detailed, challenging space. And she has done it with skill and elegance and intelligence. It's a pleasure and an honour to have her as one of our guests. We are looking forward to it. We hope you are, too.

## About Bradford

by David Barnett

Though the EightSquared team will be doing their darnedest to programme enough events to keep you busy throughout the entire con weekend, it may well be that you find yourself hankering for some off-site R'n'R. So what does Bradford hold for the con-goer?

The main con venue, the Cedar Court, is somewhat out of the city centre, but not by much. It'll be a ten minute bus ride, and much less in a taxi, to the centre. Bradford city centre is a mix of grand Victorian architecture in Yorkshire stone that catches the evening light with a blazing hue, and frankly awful Seventies concrete edifices. You'll also find right in the centre a huge crater, a little like what Tunguska must have looked like after the meteor hit. This is the site of the stalled Westfield shopping centre development, which is one of the major talking points – and bugbears – in the city. Stop anyone in the street for a chat about it, but only if you have an hour or two to spare. It might be that work is underway by the time Eastercon rolls round, but I seriously doubt it.



Much more edifying is the City Park and its Mirror Pool, located in front of the grand City Hall on Centenary Square. This opened last year and is an attractive focal point for Bradford – in the mornings the slight bowl-shaped pool is dry but slowly fills with water

throughout the day, beginning with eerie columns of steam at dawn and culminating in impressively lit fountains at dusk.

Did you know that Bradford is the world's first UNESCO City of Film? If you go to the Bradford City of Film website you can download a pdf Movie Trail leaflet that highlights some of the locations in Bradford that have been used in famous films, as well as sites that were influential in the development of technology and the film business as a whole. Which is why you'll probably want to visit the National Media Museum, just across the road from Centenary Square. This really is the jewel in Bradford's crown. You could happily spend a whole day in the Media Museum and what's more it's mainly free.

One of the biggest draws (which isn't free) is the IMAX cinema screen – check online what's showing that weekend but if you've never experienced the vertiginous spectacle of a movie on this monstrous format, it's well worth a look. But there's so much more to explore at the Media Museum. There are a number of permanent exhibitions and galleries, many of them interactive. Of particular interest to con-goers will be Life Online, the country's only physical gallery devoted to the internet, with some fascinating pieces of technology from the days of the birth of the web.

Like monsters? Of course you do. The Media Museum has the collection of the ACTUAL models designed and made by Ray Harryhausen for movies ranging from Valley of the Gwangi to Jason and the Argonauts to Clash of the Titans. This really is a piece of cinema history and I believe that around the time of the con next year the focus will be on Harryhausen's dinosaur models. There's also TV Heaven, devoted to the shows we've loved and lost. You'll find some fantastic artefacts from telly shows gone by here and you can access private viewing rooms (absolutely free!) to watch shows from the TV Heaven catalogue – vintage Doctor Who anyone?

The Media Museum also has some very special exhibits in the form of the actual camera equipment used to fake the famous Cottingley Fairies photographs in 1917, just outside Bradford City Centre. These days the Cottingley Fairies house and beck is on private land, but anyone with a desire to head a little further afield than the city centre should perhaps think about a visit to Haworth, home of the Brontes. If you have a car, Haworth is about 25 minutes' drive away, and well worth it. You can visit the Parsonage, where the sisters lived and wrote their books, and the atmospheric graveyard next door. If you're feeling like a little yomp, the road out of the village takes you to Top Withins, a windswept place that is thought to be on which Emily Bronte based Wuthering Heights.

Also out of the city centre, but not as far as Haworth, is Salt's Mill. This is a World Heritage Site and is built around the massive mill operated by progressive industrialist Sir Titus Salt, who created a model village for his workers called Saltaire. These days Salt's Mill is a very arty place with a permanent exhibition of works by one of Bradford's most famous sons – David Hockney. There's a nice cafe and some up-market shops in there, and Saltaire itself is a Bohemian little place with plenty to do.

Books, you say? You want books? There's a bookshop in Salt's Mill, but by far and away the best (sad to say, really, the only) bookshop in city centre Bradford is possibly the finest Waterstones you will ever set foot in. Located in the Wool Exchange – literally where merchants and buyers used to congregate when Bradford was the textile capital of the world – this is a fantastic architectural delight, definitely worth a look. There's a good genre section – SF, Horror, fantasy and a healthy graphic novel section.



# REDEMPTION '13

22 – 24 February 2013

Britannia Hotel, Coventry, UK

## Multimedia Science Fiction Convention

**A convention run**

**by fans for fans**

(all profits to charity)



For more information,  
write with SAE to: Ian  
Murphy, 61 Chaucer Road,  
Farnborough, Hampshire  
GU14 8SP, UK

[info@conventions.org.uk](mailto:info@conventions.org.uk) [www.snof.com/redemption](http://www.snof.com/redemption)

Hungry? You can't come to Bradford and not have a curry. You just can't. It's possibly a by-law somewhere. Bradford is the Capital of Curry. But where to go? Everyone has their favourites, but here are a couple of recommendations: The Karachi (Neal Street) made semi-famous by fish chef Rick Stein. Unlicensed, though. Similarly the Kashmir (Morley Street). These, along with many others such as Omar Khan's, are situated around what is known locally as the West End, a student place that also has many bars. The area along Leeds Road has some more restaurant-style venues. They're all going to be a taxi ride from the con hotels, and any cab driver will know where they are and even offer recommendations.

Finally, a plug for my newspaper, the Telegraph & Argus. We'll be on sale every day over the Easter weekend (apart from Sunday) with lots of listings of things to do, and local news. You can also keep up here: ([www.telegraphandargus.co.uk](http://www.telegraphandargus.co.uk)). Enjoy Bradford!

## Membership List

at 11/09/2012

|                 |            |               |             |                  |            |
|-----------------|------------|---------------|-------------|------------------|------------|
| 38 Michael      | Abbott     | 371 Katherine | Boulton     | 283 Gary         | Couzens    |
| 248 Dawn        | Abigail    | 370 Susan     | Boulton     | 321 Dave         | Cox        |
| 441 Nadia       | Adams      | 5 Simon       | Bradshaw    | 72 John          | Coxon      |
| 82 Brian        | Ameringen  | 255 Abigail   | Brady       | 270 Margaret     | Croad      |
| 83 Meriol       | Ameringen  | 379 John      | Bray        | 431 Deborah      | Crook      |
| 360 Diane       | Anderson   | 384 Chaz      | Brenchley   | 219 Helen        | Cross      |
| 426 Fiona       | Anderson   | 22 Claire     | Brialey     | 73 Arthur        | Cruttenden |
| 361 John        | Anderson   | 207 Michelle  | Broadribb   | 125 John Michael | Cule       |
| 210 Kevin       | Anderson   | 206 Tim       | Broadribb   | 23 John          | Cullen     |
| 378 Tina        | Anghelatos | 218 Ian       | Brown       | 115 David John   | Curry      |
| 42 Johan        | Anglemark  | 353 Tanya     | Brown       | 39 John          | Dallman    |
| 43 Linnea       | Anglemark  | 172 Ed        | Buckley     | 233 Julia        | Daly       |
| 355 Andrew      | Armstrong  | 256 Bill      | Burns       | 174 David        | Damerell   |
| 354 Helen       | Armstrong  | 257 Mary      | Burns       | 68 Christine     | Davidson   |
| 343 Margaret    | Austin     | 204 Roger     | Burton West | 69 Micheal       | Davidson   |
| 47 James        | Bacon      | 55 Jonathan   | Cain        | 85 Malcolm       | Davies     |
| 252 Geoff       | Banyard    | 54 Marianne   | Cain        | 6 Steve          | Davies     |
| 386 Francesca   | Barbini    | 53 Steven     | Cain        | 428 Martyn       | Dawe       |
| 419 Alex        | Bardy      | 113 Elizabeth | Carabine    | 195 Alan         | Dawson     |
| 147 David       | Barnett    | 70 David      | Carlile     | 193 Guy          | Dawson     |
| 253 Andrew      | Barton     | 345 Arthur    | Chappen     | 194 Sue          | Dawson     |
| 145 Liz         | Batty      | 427 Mike      | Cheater     | 100 Aliette      | de Bodard  |
| 364 Sandra      | Battye     | 396 Kathryn   | Cheetham    | 121 Simon        | de Wolfe   |
| 395 Stephen     | Baxter     | 109 Nic       | Clarke      | 103 Jennifer     | Delaney    |
| 458 Chris       | Beckett    | 136 Cat       | Coast       | 314 Sharon       | Dennett    |
| 40 Jacey        | Bedford    | 295 Elaine    | Coates      | 268 Scott        | Dennis     |
| 27 Chris        | Bell       | 298 Ethan     | Coates      | 274 Gillian      | Dickson    |
| 49 Alan         | Bellingham | 297 Joel      | Coates      | 275 Kethry       | Dickson    |
| 181 Austin      | Benson     | 237 Rodney    | Cobb        | 127 Dermot       | Dobson     |
| 217 Michael     | Bernardi   | 122 Michael   | Cobley      | 241 Neil         | Dobson     |
| 294 Andrew      | Bigwood    | 158 David     | Cochrane    | 322 Vincent      | Docherty   |
| 452 John        | Bilton     | 189 Paul      | Cockburn    | 30 Paul          | Dormer     |
| 183 Peter       | Bingham    | 408 Noel      | Collyer     | 404 Fran         | Dowd       |
| 161 Jaap        | Boekestein | 230 Piers     | Coma        | 403 John         | Dowd       |
| 205 Hans-Ulrich | Boettcher  | 164 Jonathan  | Conway      | 414 Barbara      | Doyle      |
| 87 Susan        | Booth      | 211 Steve     | Cooper      | 281 Michelle     | Drew       |
| 356 Clare       | Boothby    | 31 Paul       | Cornell     | 280 David        | Drysdale   |
| 266 Ed          | Boreham    | 433 Roger     | Cornwell    | 346 Judith       | Dumont     |

|     |           |               |     |              |             |     |           |             |
|-----|-----------|---------------|-----|--------------|-------------|-----|-----------|-------------|
| 347 | Rhea      | Dumont        | 438 | Alex         | Holden      | 387 | Rob       | Malan       |
| 365 | Owen      | Dunn          | 129 | Anders       | Holmström   | 157 | Dave      | Mansfield   |
| 150 | Stephen   | Dunn          | 215 | Caroline     | Hooton      | 267 |           | Manticore   |
| 201 | Roger     | Earnshaw      | 156 | Valerie      | Housden     | 4   | Sian      | Martin      |
| 344 | Martin    | Easterbrook   | 459 | Lara         | Howitt      | 162 | Eckhard   | Marwitz     |
| 401 | Nick      | Eden          | 200 | William      | Howlston    | 389 | Sue       | Mason       |
| 50  | Janet     | Edwards       | 144 | Malcolm      | Hutchison   | 259 | Ian       | Maughan     |
| 51  | John      | Edwards       | 425 | Marie-Claire | Huybrechts  | 1   | Juliet    | Mckenna     |
| 7   | Sue       | Edwards       | 422 | Michael      | Ibbs        | 412 | Campbell  | Mcleay      |
| 390 |           | Elligraal     | 423 | Thomas       | Ibbs        | 132 | Alex      | McLintock   |
| 363 | Adrian    | Emery         | 97  | Tony         | Ibbs        | 128 | John      | Meaney      |
| 178 | Andy      | England       | 357 | Ian          | Jackson     | 77  | John      | Medany      |
| 436 | Lydia     | English       | 304 | Niall        | Jackson     | 78  | Rita      | Medany      |
| 437 | Phil      | English       | 79  | Nicholas     | Jackson     | 96  | Farah     | Mendlesohn  |
| 209 | Elizabeth | Evelyn        | 126 | Robert       | Jackson     | 406 | Sara      | Messenger   |
| 243 | David     | Farmer        | 11  | Edward       | James       | 373 | Nick      | Mills       |
| 258 | Anna      | Feruglio Dal  | 377 | Rhodri       | James       | 315 | Brian     | Milton      |
|     |           | Dan           | 231 | Wilf         | James       | 417 | Lesley    | Mitchell    |
| 399 | Colin     | Fine          | 123 | John         | Jarrold     | 333 | John      | Moran       |
| 67  |           | Flick         | 272 | Erica        | Jones       | 334 | Sara      | Moran       |
| 460 | Mike      | Ford          | 447 | Jane         | Jones       | 446 | Simon     | Morden      |
| 450 | Alison    | Freebairn     | 448 | Kira         | Jones       | 74  | Chris     | Morgan      |
| 185 | Anders    | Frihagen      | 271 | Oliver       | Jones       | 75  | Pauline   | Morgan      |
| 32  | Gwen      | Funnell       | 380 | Sue          | Jones       | 329 | Erling    | Mork        |
| 224 | Karen     | Furlong       | 105 | Trevor       | Jones       | 330 | Roland    | Mork        |
| 221 | Nigel     | Furlong       | 41  | Gareth       | Kavanagh    | 291 | Carol     | Morton      |
| 222 | Sabine    | Furlong       | 173 | Amanda       | Kear        | 290 | Tony      | Morton      |
| 223 | Simon     | Furlong       | 25  | Kate         | Keen        | 232 | Miriam    | Moss        |
| 402 | Richard   | Gadsden       | 24  | Tony         | Keen        | 139 | Carrie    | Mowatt      |
| 191 | Carolina  | Gomez-        | 37  | Karen        | Kelly       | 138 | Jim       | Mowatt      |
|     |           | Lagerlöt      | 116 | Naveed       | Khan        | 29  | Caroline  | Mullan      |
| 440 | David     | Gordon        | 177 | Peter        | Kievits     | 3   | Phil      | Nanson      |
| 309 | Niall     | Gordon        | 56  | Tim          | Kirk        | 358 | Jane      | Nicholson   |
| 169 | Roy       | Gray          | 429 | Dominika     | Klimczak    | 391 | Andrew    | O'Donnell   |
| 381 | Janine    | Gredig        | 362 | Julia        | Knight      | 91  | Peadar    | O'Guilin    |
| 186 | Sarah     | Groenewegen   | 411 | Lisa         | Konrad      | 168 | Roderick  | O'Hanlon    |
| 36  | Dave      | Gullen        | 413 | Jocelyn      | Konrad-Lee  | 44  | Padraig   | O'Méalóid   |
| 236 | Urban     | Gunnarsson    | 449 | Linda        | Kristensen  | 374 | Ken       | O'Neill     |
| 159 | David     | Haddock       | 163 | Matthias     | Kunkel      | 328 | Chris     | O'Shea      |
| 160 | Sarah     | Haddock       | 90  | Dave         | Lally       | 220 | James     | Odell       |
| 114 | Lesley    | Hall          | 107 | Alice        | Lawson      | 293 | Erik V    | Olson       |
| 102 | Gideon    | Hallett       | 106 | Steve        | Lawson      | 60  |           | Omega       |
| 300 | Paul      | Hammond       | 430 | Andy         | Leighton    | 260 | Adam      | Osborne     |
| 299 | Robert    | Hammond       | 208 |              | Lewis       | 410 | Colum     | Paget       |
| 302 | Tony      | Hammond       | 376 | Ben          | Lindsay     | 424 | Paul      | Paolini     |
| 400 | Mike      | Hammond       | 443 | Rochita      | Loenen-Ruiz | 167 | Arwel     | Parry       |
| 388 | David A   | Hardy         | 188 | Oscar        | Logger      | 124 | Zoe       | Parsons     |
| 242 | Colin     | Harris        | 342 | Marcus       | Lohr        | 98  | Joan      | Paterson    |
| 108 | Niall     | Harrison      | 286 | Alex         | Long        | 234 | Andrew    | Patterson   |
| 95  | Peter     | Harrow        | 287 | Elizabeth    | Long        | 71  | Andrew    | Patton      |
| 131 | Julian    | Headlong      | 285 | Gavin        | Long        | 59  | Hal       | Payne       |
| 199 | David     | Hebblethwaite | 368 | Kin-Ming     | Looi        | 57  | Harry     | Payne       |
| 119 | Nigel     | Heffernan     | 284 | Caroline     | Loveridge   | 58  | Jodie     | Payne       |
| 149 | Edgar     | Held          | 465 | Anne         | Lyle        | 245 | James     | Pearl       |
| 397 | Zandy     | Hemsley       | 366 | Peter        | Mabey       | 184 |           | Pepper      |
| 137 | Dave      | Hicks         | 289 | Duncan       | MacGregor   | 196 | Mali      | Perera      |
| 225 | Anthony   | Hilbert       | 180 | Cristina     | Macia       | 244 | Tommy     | Persson     |
| 165 | Robin     | Hill          | 462 | Pat          | MacLennan   | 331 | Albert    | Pickard     |
| 151 | Samantha  | Hirst         | 463 | Eleanor      | MacLennan-  | 332 | Katherine | Pickard     |
| 94  | Martin    | Hoare         |     |              | Patton      | 262 | Catherine | Pickersgill |
| 398 | Judi      | Hodgkin       | 308 | Jeremy       | Maiden      |     |           |             |





# Satellite 4

the 65<sup>th</sup> British National Science Fiction Convention  
18<sup>th</sup> – 21<sup>st</sup> April 2014, Crowne Plaza Hotel, Glasgow

Guests of Honour:

John Meaney     Juliet E McKenna     Jim Burns  
Alice and Steve Lawson

Special Guest:

Sir Terry Pratchett

(limited appearance  
subject to health)

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